



DANCE IN FLIGHT

CHOREOGRAPHER AUDITION INFORMATION

AUDITIONS

Auditions will be in-person the week of September 6. Please prepare a short 0:30 - 1:00 piece showcasing the style of dance you intend to choreograph for the show (please note: you may be asked to choreograph a different style depending on your style range and each piece is subject to change based upon theme). Once you fill out the application, each choreographer must select a 15-minute audition slot below.

1. [Choreographer Application](#)
2. [Audition Sign-ups](#)

WHAT TO BRING

- Your music - bring a phone or other device with easy hookup.
- Proper shoes - If you're auditioning a tap piece, have your tap shoes! Ballet? Ballet shoes! Those auditioning contemporary/lyrical pieces may have socks or be barefoot

CASTING

Choreographers will have the opportunity to watch the dancers on Saturday, September 11 and Sunday, September 12, and select their group with the student directors, director, and producer.

If you have any questions please do not hesitate to reach out to dif@pepperdine.edu